



Eighth Grade Band - Percussion (718P)

2012-2013

Course Description:

Students will apply intermediate music reading and performance skills to their percussion instruments, will analyze and critique music of various genres and styles, explore music history and its composers and develop critical and creative thinking skills. Prerequisite: at least 3 years of prior playing experience.

Course Content:

- * Music Reading and Performing
- * Improvising, Composing and Arranging
- * Expression and Interpretation
- * Critical and Creative Thinking Skills
- * Music History and Cultures
- * Analysis and Critique

Required Textbooks and/or Other Reading/Research Materials

Progressive Steps to Snycopation for the Modern Drummer by Reed, T. Alfred Publishing (1997).

Rhythm Reading for Drums by Whaley, G. Meredith Music (2010).

Musical Studeis for the Intermediate Mallet Player by Whaley, G. Meredith Music (1980).

Concert repertoire newly selected for each semester

Supplementary music for instrumental techniques

Teacher-generated supplementary materials

Course Requirements:

Students will be expected to bring the following materials to each class:

- * Instrument
- * Folder including Lesson Book (supplied by the student) and Performance Music (supplied by the school district)
- * Journal
- * Snare Drum Sticks and/or mallets
- * Pencil

Students will need the following materials for performances:

- * Music Department Polo Shirt
- * Concert Attire - White shirt/blouse and black pants/slacks/skirt

Students will complete the following:

- * Performance Tests

- * Written Tests
- * Improvisations and Compositions
- * Journal Entries
- * Projects
- * Classwork/At Home Practice
- * In-school and After-school Rehearsals
- * Concerts and Scheduled Performances

Grade Components/Assessments:

Grades will be based on a point system that will be converted into overall percentages (student's total earned points divided by the total possible points). Graded items may include assignments, projects, tests, performance assessments in addition to thoughtful and engaged participation in class, rehearsals and performances.

Required Summer Reading/Assignments:

Continued personal practice in order to maintain the performance skills acquired during the past school year.